

ALL NEXT WEEK

First professional indoor circus performance ever seen in Richmond

HORSE SHOW BUILDING**EVERY NIGHT AT 8:15**

Matinees Daily, beginning TUESDAY at 2:15

COMMENCING MONDAY NIGHT, JANUARY 3**ACCA TEMPLE ANNOUNCES ENGAGEMENT OF THE GREAT**

SEE
OMAR
The Airship Horse
Leading aviat-
ing with this
Great Indoor
CIRCUS
Positively the
most sensa-
tional feature
ever presented

RHODA ROYAL

HIPPODROME AND WILD WEST

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Bill's
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Complete and
distinct in it-
self, and better
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west shows for
which you have
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Selected From the Ranks of Leading American and European Circuses.

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300—EDUCATED HORSES—300
40—FAMOUS CLOWNS—40**The Seigrist Family**

Of Aerialists and Daring Mid-Air Sensationalists.

Extraordinary Engagement of the Undisputed Acrobatic Champions

...The Famous Nelson Family...**SEE THE BRACHARDS**

European Contortionists Who Have Created a Big Sensation Both in Europe and America

SEE THE WONDERFUL BARTIK TROUPE OF RUSSIAN WHIRLWIND DANCERS

Bareback Riders—the ROONEYS, the DUTTONS, the CARROLLS.

Watch the Flying TYBELL-JULIAN SISTERS—3.

JOHN AGEE, King of all Rough Riders and the Monarch of the Saddle.

Royal's Performing Horses.**Tickets Can Be Had at McCoy's, Eighth and Broad Streets, for Any and Every Performance****WATCH FOR THE GRAND AUGMENTED RED-TORCH STREET PARADE MONDAY AFTERNOON AT 5 O'CLOCK**

PRICE OF ADMISSION—General Admission for Adults, 50c; Children under 12 years, 25c; Reserved Seats, first two rows, \$1, next two rows, 75c; Box Seats, \$1.50; Box for entire week (including matinees), \$50. One General Admission. Tickets for Adults will admit two children.

GREAT INDOOR CIRCUS TO OPEN HERE FIRST WEEK IN JANUARY



For the week of January 3 Richmond is to enjoy the novelty of a professional midwinter indoor circus, and what is more to the point, the circus is of the highest calibre.

In fact, it has succeeded in creating a sensation in the principal cities throughout the country in which it has exhibited, proving both an innovation and a great novelty at the same time.

It is a question, however, if half a dozen people in Richmond, outside of the shriners, under whose auspices the big show will be given in this city, ever heard of the Great Rhoda Royal Two-Ring Circus Hippodrome and Wild West until it was announced some time

ago that Acca Temple had succeeded in securing this unique organization for a week's engagement in this city in the Horse Show Building.

This is due entirely, however, to the fact that the show is making its first tour through this part of the country, and Richmond is one of sixteen cities in which performances are to be given this winter. The circus makes a jump from Atlanta to this city, and from here the next stand will be Buffalo, N. Y., with Philadelphia, Washington, Boston and other leading cities to follow.

That the Rhoda Royal Circus is a fine one those at all familiar with circus names can perceive at a glance.

the program which Mr. Royal will present in Richmond is made up from the cream of circusdom—the blue-blooded aristocrats of the circus world. The list of famous acrobatic stars is a long one, and the program contains twenty-nine displays, which should be circus enough for the most exacting circus-goer. Every one of these displays will be given by men and women whose names rank high in the acrobatic circles, and who for years have been identified with the various big tented enterprises during the regular circus season.

Take, for example, the Seigrist family of aerialists, the famous Nelson family of acrobats, the Riding

Rooney's, the Duttons and the Ty-Bell-Julian sisters. Each of these acts was extensively featured the past season by a different circus, and this is the first time in circusdom that this coterie of celebrated stars has ever appeared together in a performance. With such a collection of performers as this, to say nothing of the others, who are almost equally famed, the Rhoda Royal Circus could not be anything else except high-class, and when the fact is remembered that Mr. Royal himself is conceded to be the world's greatest equestrian director, it can be seen at a glance that Richmond has a novel treat in store.

Winter Circus something New.

A few years ago a travelling indoor circus in this country would have been an impossibility, as there are few cities in which it could have played. Nowadays, however, there are many big coliseum buildings in the country that it is possible for Mr. Royal to book his show successfully and consecutively.

For years past St. Petersburg, Paris, Berlin and London have all had permanent indoor circuses, which have been among the great amusement features of those cities. The New York Hippodrome is also a winter circus to a great extent, and the Coliseum in Chicago has been used for circus purposes for several years. With these exceptions a winter circus in America was unheard of until Mr. Royal inaugurated his first annual tour of the principal cities of the country in St. Paul, Minn., three years ago, since which time several other managers have undertaken to follow in his footsteps, but without success. The Rhoda Royal show is the only circus of consequence giving performances in buildings during the winter months, and performances are given only in the leading cities.

A Thriller Supreme.

The aviating equine, "Omar, the Airship Horse," one of the greatest acrobatic novelties of Europe is the leading sensational feature with the show. "Omar" is billed to make a sensational ascension from the floor of the Horse Show Building to the dome thereof and descend amid a bewildering pyrotechnic display, which is said to be the most extraordinary feature ever presented by an amusement organization in America. Maud Hollins, a Western Girl, who has, figuratively speaking, been reared in the saddle, is the name of the daring young woman who will take the perilous journey to the dome of the building with "Omar" next Monday night.

Another unusually attractive feature will be the Rhoda Royal stable of

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high-school horses, forty-two in number, all coal black and uniform in size.

Go Early and See Fine Features.

The performance will start promptly at the advertised hour, 8:15, and the audience should be seated not later than 8:30, as a few minutes after this hour one of the biggest features of the show is presented. This feature is entitled "The Gathering of the Garlands," in which will be seen forty-two of Rhoda Royal's black horse hussars, in a distinct innovation which has never been presented in this city before.

Rhoda Royal has devoted a great deal of attention to the Wild West portion of his program. A score of rough riders, direct from the plains of Oklahoma, headed by Oklahoma Bill in person, will be seen in the saddle at every performance.

RUNNERS FROM SWEDEN

NEW YORK, December 25.—Two new Swedish champions have arrived in this country—both runners. They are Thuro Johansson and Gustaf Ljungstrom. Both are at the present time amateurs, but they will probably turn professional shortly and race under the management of Ernest Ijferberg. Johansson is good from fifteen miles to the Marathon distance. He is a big, tall, slender, with blond hair and a rosy complexion. Johansson is a vegetarian—hasn't eaten a piece of meat in three years. He has won everything in sight in the amateur distance ranks, and has upset some of John Svanberg's amateur records.

On May 29 last at Stockholm Johansson ran 17 miles 547 meters in 1 hour 28 minutes 25 seconds. The next day he turned 25 miles in 2 hours 28 minutes. On August 21 he ran the annual Stockholm Marathon in the great time of 2 hours 40 minutes 24 seconds. Then at Gothenburg, on September 6, Johansson raced 25 miles 25 meters in 2:34:12.

Johansson is noted in Sweden for the ex-

treme coolness with which he takes his work. He never has been known to get the least bit excited, either before or during the running of a race.

Gustaf Ljungstrom is the present cross-country champion of Sweden. He stands about five feet five inches, and is sturdily built. Ljungstrom has run 6 miles 246 meters in 22:00, and 10 miles in 43:23. Ljungstrom has repeatedly defeated Peterson, the former Swedish hill-and-dale champion, who found no trouble in outrunning Deakin, of England, in a match race.

LARGE STABLE FOR 1910

It Will Be Campaigned by Master of Hartland Stud.

LEXINGTON, KY., December 25.—J. N.

Camden, president of the Kentucky Racing Association and master of Hartland Stud, will race about twenty horses in 1910, but he will not organize and maintain a racing establishment such as he had the past season in charge of William L. Lewis, who is now handling a string belonging to himself and Colonel Milton Young. Mr. Camden will place his horses in the hands of several trainers of public stables, giving one or more to each of the men of his choice. He has, however, not made up his mind fully as to which of his horses he will have trained. His yearlings, a representative collection principally by Masagan, were broken by William Overton at the Kentucky Association course.

Santa Claus Still at McCoy's

10c Cigar for 5c.



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Fine Cigars for the holidays from 50c per box up.

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